

**B.A. 4th Semester (Honours) Examination, 2019 (CBCS)**

**Subject : English**

**Paper: SEC-2(ELT)**

**Time: 2 Hours**

**Full Marks: 40**

*The figures in the margin indicate full marks.*

*Candidates are required to give their answers in their own words  
as far as practicable.*

1. Answer *any five* of the following questions: 2×5=10

- (a) What is LAD?
- (b) Give the full forms of ESL and EFL.
- (c) Give an example of an interrogative sentence suggesting request.
- (d) Mention the branches of linguistics in which an ESL syllabus framer must be competent.
- (e) What is a proficiency test?
- (f) Correct the error of the sentence "we didn't know why are we taught so many courses".
- (g) Define 'method' in ELT.
- (h) What do you mean by 'learning' in terms of ELT?

2. Answer *any two* of the following questions: 5×2=10

- (a) What is meant by learner-centric perspective in the classroom?

*Or,*

Prove that English does not have Future Tense.

- (b) Write briefly on the kinds of reading.
- (c) Write a short note on 'emergent curriculum'.
- (d) What is diagnostic test?

3. Answer any two of the following questions:

10×2=20

- (a) The learner's background and needs are complex and have to be considered in ELT. Discuss the above statement.

Or,

What are the basic simple sentence patterns in English? Illustrate with suitable examples.

- (b) Write in brief on the grammar translation method or Audiolingual method in ELT.

- (c) Discuss the basic principles that govern the ESL syllabus framing.

- (d) What is reliability in testing? Suggest how reliability in testing can be maintained. (Computer Assisted Language Learning) in relation to ELT.

**B.A. 4th Semester (Honours) Examination, 2019 (CBCS)**

**Subject : English**

**Paper: SEC-2 (Film Studies)**

**Time: 2 Hours**

**Full Marks: 40**

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*Candidates are required to give their answers in their own words  
as far as practicable.*

1. Answer *any five* of the following questions: 2×5=10
    - (a) What is Cinematography?
    - (b) What do you mean by 'adaptation' in film? Cite one example.
    - (c) What is 'Zooming'?
    - (d) Write the names of two Silent Films.
    - (e) What is 'Long Shot'?
    - (f) What do 'Subtitles' refer to in film?
    - (g) Briefly define 'montage'.
    - (h) Mention the names of two 3D Films.
  
  2. Answer *any two* of the following questions: 5×2=10
    - (a) Write a brief note on 'talkies'.
    - (b) Attempt a short note on 'appropriation' in film.
    - (c) Discuss briefly the recent techniques of film preservation.
    - (d) Elaborate on the major features of 'digital cinematography'.
  
  3. Answer *any two* of the following questions: 10×2=20
    - (a) Write an essay on 'adaptation' of any literary text into a film.
    - (b) Attempt a critical essay on the evolution of Indian Cinema.
    - (c) Write an essay on Art Film in Indian context.
    - (d) Attempt a review of a film of your choice.
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